On the Inheritance and Protection of Shandong Yangxin Drum Yangko Dance

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Abstract: This paper mainly describes the inheritance and protection of drums dance, from a different point to view it, such as: performance mode, clothing, props and so on. At the same time, let people attach importance to the folk dance with a strong rural flavor, retain its original characteristics and make it pass down from generation to generation, carry forward and endure, finally march into the international arena.

Keywords: Yangxin drum yangko dance; Heritage; Protection.

1. Introduction
Yangge is a folk dance of yangxin, which originated from the shang river and has a long history. The yangko dance is a kind of yangko song to celebrate various festivals and harvest, which is used by the people to express their inner feelings. Yangxin drum and yangzi yangge is a popular yangge in yangxin, which reflects local customs and local people's characteristics. Yangxin's drum and yangge is well known in the local area, which fully shows the local temperament. As a popular dance of farmers, drum and yangge not only brings happiness to people, but also enriches people's life and makes life more colorful. This paper analyzes the inheritance and protection of yangko from different perspectives, such as its origin, humanity and geography.

2. Yangxin drum dance yangko history origin and style characteristics
2.1 Yangxin gu zi yangge origin
Yangxin yangzi yangko is not well known. As a local member, I hope that the folk yangko in my hometown can be known to the world, carry forward the folk dance culture in my hometown and present it to the world, so that it can be better developed and better protected. However, the task of its protection and inheritance is very difficult, and relevant experts know little about it, so it is urgent for us to have a deeper understanding and exploration. Yangxin yangzi yangge is a local famous dance, it has been used since ancient times to today, it can be said that its impact is very big.
2.1.1 Yangxin gu zi yangge human geography
Yangxin county is a county in binzhou city, and its environment is more beautiful than other places. It borders huimin county. Yangxin county's geographical position is better; the soil is more fertile, known as "the hometown of yali pear" the laudatory name. Yangxin yangzi yangge originated in this beautiful land, gradually evolved from ancient times to today. The characteristics of the yangko dance are derived from the local customs and people's character traits. The local people are honest, simple, simple and honest, diligent, busy with their own affairs and entertain themselves by doing yangko dance in their spare time. Some people will continue to process and rehearse the yangko yangko innovation, the development of local features of the drum and yangko. They will rehearse the program to perform, but also from time to time to the local villages, orphanages, nursing homes and other performances, which can not only carry it forward, but also enrich the entertainment programs.

2.1.2 The historical origin of yangxin yangzi yangge
Yangxin's yangzi yangge is a folk dance form, which has been circulated in local for a long time. It is said that during the reign of emperor qianlong, the people did not call it "zhuzi yangge", but "wuyangge". Later, it was recorded in the history of binzhou culture, which first spread and prevailed in the tang dynasty. In the tang dynasty, the drum and yangge was loved by many ambitious people, and it was used as entertainment program in the spare time to liven up the atmosphere. Finally, the folk spread, it is said that yangxin is the ancestral site of taishan god, every Spring Festival when it will return to yangxin to worship their ancestors. Every year, there will be Lantern Festival and temple fair. At this time, tourists from all over the world will come to see the local yangko performances before the festival. Yangxin drum yangko team magnificent, magnificent, inspiring. Add in the yangko formation of various transformation, the use of props, so that yangko radiated a new light. Through the evolution from ancient to modern, the performance form of yangge has gradually formed.

The origin of yangxin yangge is different. Although we cannot know it accurately, we can get the evidence of different versions through the records of historical documents. Every year the Lantern Festival has a yangge team performance and will continue to continue, so that it can be passed on from generation to generation.

2.2 Yangxin drum yangge style features
Yangxin drum dance yangko formation more, more people, not easy to change formation, complex movements and difficult to learn, but in the usual performance to retain the local rural flavor and the most original characteristics.
2.2.1 Yangxin drum yangko props and the characteristics of action
Yangxin yangko yangko mainly USES music instruments such as drums, gongs and cymbals. The rhythm of the drums is slow, the drum points are more obvious, and the intensity is stronger than other yangko songs, preserving the local ethnic characteristics. In the local area, it mainly USES the steps of the public to dance the yangko, which is relatively free and unrestrained, and can liberate the nature. Only when it comes to large-scale performance, can it be rehearsed and performed normally.

Yangxin drum yangko yangko props are actually very simple, only big gong, small gong, drums and other instruments to match the drum yangko yangko performance. Among these instruments, the drum is the most important. Its loud sound can inspire people and give them a positive spirit, which can be integrated into it very quickly. Another extremely important factor is that the performer can watch the drum players perform in unison, with the drum controlling the progress of the entire yangko team.

2.2.2 The vicissitude of yangge costumes
Yangxin drum and yangge also pay attention to dressing up, most of which are composed of black and yellow clothes. On the one hand, black reflects strong and serious style, while on the other hand, yellow reflects mild and vernal characteristics. The black dress is mainly by the man to wear; women wear beautiful can be, there is no other requirements. This also reflects the conservative nature of yangxin drum and yangge and the local strong rural atmosphere. In recent years, with the change of times, the clothing of yangxin drum and yangko yangko has also added modern elements, and various clothing has been added to yangxin drum and yangko yangko.

2.3 Yangxin yangzi yangko yangko and other yangko relations
The yangko dance is mainly popular in the areas of shanghe, yangxin and huimin. It is mainly performed during the Spring Festival or the fifteenth day. Because of the large number of participants, the scene is very strong and lively. Jiaozhou yangko mainly popular in the jiaozhou bay generation, in jiaozhou yangko in the most important role is the "plaster customer", from a dominant position. Compared with the other two types of yangko, it has its own unique insights and a set of dance patterns.

The ocean yangko yangko dance performance is a combination of many dance forms, which constantly improves and develops its own haiyang yangko dance with the help of different performance images, forming a comprehensive dance performance form. Popular in the sea and nearby villages.

Yangxin yangzi yangko yangko and other yangko relations supplement each other, mutual containment. Yangxin yangko yangko there are other yangko essence, through constant absorption, integration, gradually developed into their own unique style.
Although their origins are from ancient times, but after development into two different branches. Other yangko yangko formation, the number of people are not yangxin yangko more than the movement of yangxin yangko difficult. To a certain extent, yangxin's yangzi yangge did not have a big performance, because there was not enough expense for the performance, and its fame was not as big as other yangge, so most people did not know it. Although they are all yangko songs in shandong province, they are different from each other due to their different geographical locations and cultural customs. However, in terms of performance, they all retain the most simple and primitive appearance of the region.

3. Yangxin gu zi yangge meaning

3.1 Research significance

he development of yangko drum has always been subject to strong constraints from all directions, the most important is the economic and social impact. The existence of drumzi yangko is a symbol of the change of people's thoughts in yangxin area of China. In a sense, it is a periodical symbol of people's living standard in China. However, with the development of The Times, the original intention of the existence of drumzi yangko is gradually forgotten. The main problem of the inheritance of the yangge is that the inheritance of the yangge is blocked, not thin, thin but not fine, fine but not extensive, and not complete. For yangxin people, yangzi yangge is not only a tonic for life, but also a spiritual sustenance.

As a folk culture, drum and yangko is in urgent need of protection. Although its economic value does not meet the requirements of modern development, it is of high historical significance. Very important for the study of history.

3.2 Aesthetic significance of art

The yangko dance is to be subdivided, it can be divided into two separate parts, drum and yangko. However, for the convenience of study, this paper does not divide the yangko dance into two parts, and takes it as a whole. Drum and yangge, widely spread throughout the country, is a kind of folk art through body movements and corresponding rhythms to express the meaning of festival, the main role is to highlight the festive atmosphere. The performance process is rich and colorful, which is very attractive to the audience. It can make the audience unconsciously join in the process of watching, and bring the audience dual enjoyment both physically and psychologically.

It can be seen from the aesthetic analysis of yangko that the aesthetic of yangko is highly universal and its aesthetic concepts are not accumulated after long-term development and have strong local characteristics. No matter how simple the
expression form of yangko in that region, as long as the research on it is conducted, different regional characteristics will be found. Shandong is the birthplace of yangko, so the yangko art preserved now is more or less with the shadow of qilu culture, with a high degree of artistic research value. Yangko yangko in yangxin district is a combination of people's concept of life in yangxin district, close to reality and in various forms, which is still very popular today.

3.3 Spiritual aesthetic significance
Originated in shandong, drum yangko dance characteristics of uninhibited performance style and free and easy, all embody the shandong people simple morals, the design of dance costumes also very accord with shandong people's aesthetic standards, at the same time, in the clothing also contain a lot of shandong local landscape elements, will YangXin area people's plain out of the full performance of the folk, moreover, we also can experience in the process of drum yangko performances son YangXin district people's idea of hospitality.
Up to now, the development of drumzi yangko has not only been the inheritor of traditional culture, but also the symbol of the spiritual realm of a generation of people. The development of drumzi yangko has extremely high regional characteristics. Therefore, even though it cannot follow the trend of modern performance, its historical value cannot be destroyed.

4. The inheritance and protection of yangxin drum and yangko
4.1 Yangxin drum dance yangko current situation
Yangzi yangge is an indispensable program for yangxin to celebrate the festival. Regardless of age and gender, as long as people living in yangxin are a little bit, which is enough to prove the influence of yangxin yangzi yangge on yangxin people. Yangko drum dance, yangxin traditional folk culture, performance form has a high degree of flexibility.
Up to now, the main performance form of the yangko dance is performed by several or one elderly person, and the rest of the performers only need to follow the leader. In fact, it is not that the yangko dance has any special performance mode, but in modern times, there are only a few people who can really play the yangko dance. But many people do not come down will have certain difficulty action and formation, but only a few relatively simple things, therefore, in some villages, only some "cosmetic" yangko performances, and the lack of proper strength, although at present we have not noticed the son drum yangko significance of save, but in the process of inheriting classic culture we must respect the "original".
Now, the related organizations in yangxin county and binzhou city have begun to focus
on the art of drum, yangge and actively use various measures to spread the art. In order to arouse people's attention to this kind of art, yangxin county uses flyers, TV advertisements and other forms to attract people's attention. In addition, the government approved some funds to encourage the development of the yangko dance, and listed it as a compulsory subject for schools to establish their own yangko dance team after systematic professional training.

4.2 The inheritance and protection of yangxin drum and yangko

Every time during the Spring Festival or holiday, yangko teams will be performed in yangko county, which is deeply loved by the people. In 2006, yangxin county, guzi yangge applied to be a "national intangible cultural heritage" to continue its inheritance, so that it can be better protected and inherited.

4.2.1 The "original ecology" of the yangko dance

At present, various types of dance gradually lose their own characteristics and develop towards modernization and commercialization, which also include drum and yangko. In the author's opinion, there are two ways to protect yangxin drum and yangko. One is to protect them as "original ecology", and the other is to protect them as "original ecology and modern connection". The first of these is more critical.

First, the so-called original ecology is not to change the traditional price or concept of the slightest change. Keep all the features of the yangko dance in its original state without any change, even if it is to promote the development of the yangko dance. The reserved aspect mainly has the character characteristic, the dance movement, the formation number and so on. On this basis, we can talk about the protection of the yangko dance. To make it better pass on.

Second, combining the traditional art and modern art, alleviate the contradiction between them, at the same time, seek to develop in the conflict, in the form of drum yangko performances son to join the technology of modern dance, break the clear boundaries between them, to do with you "in" the sometimes-complex mix-and-match I, from ancient experience, excellent means on the protection of the ancient art and promote the development of modern art.

Finally, for the protection of drumzi yangko, the most important thing is the protection of the original nature of art. Only by ensuring the original nature of art can we carry out deeper protection and obtain more authentic research results, which is also conducive to the development of drumzi yangko. 3.2.2 Protection measures of drum and yangge

For the protection of drumzi yangko, we do not lack the means of protection but do not know how to protect, what is the goal of protection, how to do is to protect, so at the present stage as the government's protection target is not the tamko yangko itself, but the old people familiar with the tamko. Because only they can truly understand the yangko and only they can fully and completely protect the yangko.
Therefore, the government can take videos, books, teaching methods such as the old actor as the main body, will be performing drum yangko performances form, content and performance process detailed record, in the basis of drum yangko to adaptation, its performance form enrichment, such as integrated into the modern musical, stage play, carried on the inheritance of drum yangko son through this way.

The museum will be built to preserve the performance items, such as clothing and Musical Instruments, in different periods of the yangko drum dance for people to appreciate, so as to raise people's awareness of the yangko drum dance.

Increase the funds in the yangko dance, connect it with the tourist characteristics of yangxin county, create a unique "original ecology" and create a unique ecological civilization village, to show the original appearance of the yangko dance to everyone. The measures of implementing school-enterprise alliance, combining with local colleges and universities, and encouraging the development of drumzi yangko are not only promoted in county schools to cultivate students' awareness of drumzi yangko, but also to start from doll and establish their own yangko team. Develop the vision of the culture. It can also vigorously promote the yangko dance in the company, improve the cultural quality of staff, but also provide a broad space for the development of yangko. We can also vigorously promote lu culture, build spiritual civilization and promote social progress. Jointly create a broader development platform for the development of yangge. I believe that the yangko drum will be better and better, out of the village, to the country.

5. Conclusion
As the saying goes: inspire the first. Yangxin drum and yangko yangge has been passed on for hundreds of years. Both movements, rhythm, cultural background and spirit fully reflect the characteristics and traditional customs of shandong people and bear the imprint of history. Although the understanding of yangxin drum and yangzi yangge is not very comprehensive, the main content can still be seen from this paper, from all aspects of the discussion of the yangzi yangge, so that more people know it, and can appeal to more people to protect it, so that it will be handed down. Yangxin guzi yangge has strong cultural characteristics of lu. With the exploration of yangxin guzi yangge, the country has paid more and more attention to the protection of non-material culture, making yangxin guzi yangge beautiful.

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